

ORCHESTRA  
OF THE  
SWAN



**21st**  
**Anniversary Season**  
Worcestershire Series 2016-17





Malvern Theatres  
Thursday 23 February 2017

7.45pm

## GUY JOHNSTON PLAYS HAYDN

**Mozart** Sinfonia Concertante for Four Winds  
in Eb K297b  
**Haydn** Cello Concerto in D  
**Haydn** Symphony no59 in A  
'Die Feuersymphonie'

**Guy Johnston** cello  
**TBC** conductor

A concertante highlighting OOTS principal Oboe, Clarinet, Bassoon & Horn opens this concert, followed by Guy Johnston, the 2002 winner of the Classical Brit Awards and BBC Young Musician of the Year in 2000, who performs Haydn's most technically demanding cello concerto. Haydn's fiery and brilliant 'Fire Symphony' ends this thrilling evening



Pershore Number 8  
Friday 24 March 2017

7.30pm

## THE ENGLISH GENIUS

**Holst** St Paul's Suite  
**Purcell** Chaconne  
**Tippett** Little Music for Strings  
**Walton** Two Pieces from Henry V  
**Elgar** Serenade for Strings  
**Britten** Simple Symphony

**David Curtis** conductor

An evening celebrating Britain's finest! With a first half that echoes an earlier musical era, we enjoy a second half with Elgar's self-confessed favourite work, recorded by OOTS, and ending with one of Britten's early orchestral works, heralding the promise of dazzling virtuosity to come



Malvern Theatres  
Thursday 13 April 2017

7.45pm

## EMMA JOHNSON PLAYS MOZART

**Haydn** Concerto for 2 Flutes  
**Mozart** Clarinet Concerto K622  
**Gluck** Dance of the Blessed Spirits  
**Mozart** Symphony no40 in G minor K550

**Emma Johnson** clarinet  
**Diane Clark & Nick Bhattacharjee** flute  
**Máté Hámori** conductor

Mozart's loving devotion to the clarinet is clearly illustrated in what many regard as the best concerto 'in its class'. Emma is at her virtuosic best, enhanced by Mozart's 'Great G minor' which captures the romantic imagination and Mozart's irrefutable and utter genius

*"... England's best loved clarinet player..."*  
**BBC Music Magazine**