

ORCHESTRA OF THE SWAN

Associate Artist for Town Hall Birmingham



21st Anniversary Season

Town Hall Classics 2016-17



www.orchestraoftheswan.org



Wednesday 22 February 2017

230pm

MOZART, MEET JOANNA LEE!

Mozart	Overture 'Bastien und Bastienne'
Mozart	Sinfonia Concertante for Four Winds in Eb K297b
Joanna Lee	Concertante for Oboe, Clarinet, Bassoon & Horn*
Haydn	Symphony no59 in A 'Die Feuersymphonie'

Victoria Brawn	oboe	Sally Harrop	clarinet
Phillip Brookes	bassoon		
Francesca Moore-Bridger	horn		
David Curtis	conductor		

A world premiere by a British composer described by the Guardian as 'a considerable talent' and by the Telegraph as 'pitched at an astonishing high level of technical finesse' matched with Mozart's celebrated work for the same forces, showcasing OOTS principal players. Preceded by an overture written when Mozart was 12 years old using the same opening theme as Beethoven's 'Eroica!' *World Premiere



Wednesday 12 April 2017

2.30pm

LAURA VAN DER HEIJDEN PLAYS TCHAIKOVSKY

Mozart	Eine Kleine Nachtmusik K525
Tchaikovsky	Rococo Variations
Mozart	Symphony no40 in G minor K550

Laura van der Heijden cello
Julian Lloyd Webber conductor

Tchaikovsky's abiding love of Mozart and the 18th century style, is exemplified in the Variations on a Rococo theme to be performed by OOTS Associate Artist and BBC Young Musician winner Laura van der Heijden. A neo-classical work of fine craftsmanship is matched with two of Mozart's most popular and well-known works

"... she has a wonderful expressivity, but never, ever overdoes it ..."
Bachtrack



Wednesday 24 May 2017

2.30pm

JENNIFER PIKE PLAYS MOZART

Haydn/Mozart	Symphony no25/37
Mozart	Violin Concerto no3 in G K216
Schubert	Symphony no5 in Bb

Jennifer Pike violin
Franz Anton Krager conductor

Youngest ever winner in 2002 of the BBC Young Musician of the Year aged just 12 and BBC Young Generation Artist at 15, Jennifer will delight us with a concerto that strikes the perfect balance between virtuosic display and thematic content. The concert ends with the best of Schubert's 'early' six symphonies

"... a truly engaging musicality ..."
The Times